

**CLONTER OPERA**  
**APPLICATION FOR AUDITION 2016**  
**FOR PROGRAMMES IN 2017**

Surname ..... First Names .....

Address .....  
.....  
.....

Tel: (H) ..... Tel: (M) .....

E-mail: .....

Date of Birth ..... Age ..... Nationality .....

Agent .....  
.....

Tel: ..... e-mail.....

Voice Type.....

If you are not British, how long have you been resident in the UK? .....

Please give the name of your current teacher and contractual situation:  
.....  
.....  
.....

Please state your audition repertoire, giving timings for each piece; you must offer three *contrasting* items, of which we will ask to hear 2 arias not exceeding 10 minutes *in total*, to be sung in your preferred language. At an audition the panel may choose to hear all, or part, of the repertoire at their discretion. **Your choice of repertoire and presentation will play an important part in the adjudicator's assessment.**

Title	Composer	Timing
1 .....		
2 .....		
3 .....		

**Forthcoming Clonter Opera Productions:**

I am interested in:

Opera Studio & Spring Opera Showcase (May 2017)	Yes / No
Summer Opera Production (July 2017)	Yes / No
Educational Workshops (September 2017)	Yes / No
Opera Gala (November 2017)	Yes / No

Signature ..... Date .....

**Please return this form with your application for audition, together with your CV and photograph**

(If you are providing a separate photograph please ensure your name is clearly printed on the back)

**Auditions Dept, Clonter Opera Theatre, Swettenham Heath, Congleton CW12 2LR  
Tel: 01260 224638**